

PEACE

arr. by K.J. Roelke

Intro

$\text{♩} = 130$
Dm

F6/C

B♭maj7

F6/C

Musical notation for the Intro section, measures 1-4. The piece is in 6/4 time with a tempo of 130. The key signature has one flat (Bb). The notation consists of a treble clef staff with chords and a bass clef staff with a walking bass line. The chords are Dm, F6/C, B♭maj7, and F6/C. The bass line features a consistent eighth-note pattern. Dynamics include a piano (*p*) marking and a *Red.* (Reduction) symbol with asterisks.

Verse 1

Dm

F6/C

B♭maj7

F6/C

Musical notation for Verse 1, measures 5-8. The notation continues with the same chord progression and bass line as the Intro. The chords are Dm, F6/C, B♭maj7, and F6/C. The bass line remains consistent. Dynamics include a *Red.* (Reduction) symbol with asterisks.

Dm

F6/C

B♭maj7

Dm/A

Musical notation for Verse 1, measures 9-12. The notation continues with the same chord progression and bass line. The chords are Dm, F6/C, B♭maj7, and Dm/A. The bass line remains consistent. Dynamics include a *Red.* (Reduction) symbol with asterisks.

13

Gm7add9

Dm/A

B♭maj7

B♭maj7add9

Musical notation for Verse 1, measures 13-16. The notation concludes with the same chord progression and bass line. The chords are Gm7add9, Dm/A, B♭maj7, and B♭maj7add9. The bass line remains consistent. Dynamics include a *Red.* (Reduction) symbol with asterisks.

Chorus

17 $\frac{3}{4}$ B \flat F/A Dm Csus4 B \flat F/A

mp

20 Dm Csus4 B \flat F/A Dm Csus4

23 B \flat Csus4 Dm B \flat Csus4 To Coda

Interlude

Verse 2

26 Dm *mf*

29 C B \flat C

32 Dm C Bb

Red. * Red. * Red.

35 Dm/A Gm Dm/A

(Red.) * Red. * Red. * Red. * Red. * Red.

38 Bb D.S. al Coda

Turnaround

Red. * Red. *

42 Bridge Bb F/A Dm Csus4 Bb F/A

f

Red. * Red. * Red. * Red. * Red. * Red. *

45 Dm Csus4 Bb F/A Dm Csus4

Red. * Red. * Red. * Red. * Red. * Red. *

48 B \flat F/A Dm Csus4

Ped. * Ped. * Ped. * Ped. *

Chorus 3

50

Ped. * Ped. * Ped. * Ped. * Ped. *

55

Ped. * Ped. * Ped. * Ped. *